FOR IMMEDIATE RELEASE
June 29, 2021

Contact:
Cortney Koenig Worrall, President and CEO, 917.636.0370, cworrall@waterfrontalliance.org
Aria Cochran, Communications Manager, 212.935.9831, x116, acochran@waterfrontalliance.org

Art at the BlueLine Returns to the Seaport July 14-August 2

Free Public Art Exhibition at the Future High Tide Line Illustrates the Flood Risks Faced by Many

New York, NY—For the second year, the acclaimed outdoor exhibition Art at the BlueLine, organized by the Waterfront Alliance and presented in partnership with The Howard Hughes Corporation®, will be hosted at the Seaport in Lower Manhattan. Running from July 14 to August 2, Art at the BlueLine continues the call for climate action demonstrated all over the region on City of Water Day, July 10.

At Art at the BlueLine, three works of art presented at the BlueLine—the future high tide line—will offer a creative lens into the realities of climate change, coastal resilience, waterfront access, and environmental justice. Today, more than one million people in our region face direct risks from coastal flooding. The three works of art are:

Maritime Library from Tideland Institute
The Tideland Institute makes events and placemaking installations that use surprise and celebration to activate the water as a place of creative culture. The Tideland Institute Maritime Library is a floating installation constructed in the form of historic New York Harbor barges. It follows a tradition of New York cultural institutions serving the community afloat, from grand oyster barges to children's hospital ships and floating churches. The library collection includes histories of the waterfront, children’s adventure series, and even romance novels—books that show the water as a place of imagination.

Dates & Locations at the Seaport:
July 14 - August 2, 2021
View from Pier 17

Shoreline Change from Nate Dorr and Nathan Kensinger
Shoreline Change is a collection of experimental documentary films about New York City's waterfront created by artists Nate Dorr and Nathan Kensinger. These works focus on specific coastal areas in a state of transformation, whether due to climate change, environmental
degradation, or commercial development. Over the course of six nights, the artists will project these films onto various maritime landmarks throughout the Seaport, engaging viewers with dynamic video presentations that respond to architecture and changing light conditions throughout each evening. These video installations will link the Seaport’s historic waterfront to the city’s present-day shoreline, and open up dialogues about climate change, environmental justice, coastal resilience and waterfront access, while immersing viewers in the sights and sounds of remote shorelines.

**Dates & Locations at the Seaport:**
- Wednesday, July 14 on the Wavertree (Pier 16)
- Sunday, July 18 on John St, rear of South Street Seaport Museum (12 Fulton St)
- Tuesday, July 20 on Bowne & Co., Stationers (211 Water St)
- Sunday, July 25 on the Wavertree (Pier 16)
- Tuesday, July 27 on John St, rear of South Street Seaport Museum (12 Fulton St)
- Sunday, August 1 on Bowne & Co., Stationers (211 Water St)

Opening night (July 14) presented 8:30pm–10:30pm. On all other nights, screenings begin at dusk.
Rain dates to be announced as needed.
For location updates, follow @KensingerNathan on Twitter.

**Water Rises from Artichoke Dance Company**

Artichoke Dance Company works at the intersection of performance innovation, environmental activism, community building, and civic engagement. The company creates movement works that examine our relationship with and impact on nature, model scientific phenomena, reveal human triumphs and faults, and envision a sustainable future. **Water Rises** is a dance performance that will take place along the waterfront and will physicalize the movement and energy of water through choreography. Audiences will travel with the dancers along the waterfront and become a part of an embodied experience of water. This type of interaction with water creates empathy and understanding of the importance and fundamental element of water. Performed in recycled plastic trashion (trash fashion) costumes, the performance will simultaneously comment on equitable water access and climate change.

**Dates & Locations at the Seaport:**
- Wednesday, July 14 at 5:30pm & 6:30pm in Seaport Square
- Sunday, July 25 at 3pm, 3:30pm & 4pm in Titanic Memorial Park
(Rain Date: Sunday, August 1)

“Art can offer an emotional and personal connection to a changing world, helping us better understand how climate change will be a part of our future,” said **Cortney Koenig Worrall, President and CEO of the Waterfront Alliance**. “The dance, film, and floating installation at this year’s Art at the BlueLine
exhibition are striking in their originality, reminding us of the future high tide line and the dangers of rising water, and at the same time showing us new ways to appreciate the waters around us.”

“We are thrilled to be the presenting sponsor of this year’s Art at the BlueLine, as part of Waterfront Alliance’s City of Water Day,” said Saul Scherl, President of the New York Tri-State Region, The Howard Hughes Corporation. “These art installations and events taking place at the Seaport around the BlueLine—a critical marker for the future high tide line—provide unique perspectives on climate issues and the valued resource that is our Lower Manhattan waterfront.”

Leaders at the Tideland Institute asked, “What if New Yorkers treated our harbor as a place where culture could thrive? What if our cultural institutions treated the harbor as a place of inspiration and activation? What if you could discover that we weren't always so disconnected from the water?”

Artists Nate Dorr and Nathan Kensinger said, “Shoreline Change explores a city on the edge, a city that is erasing its past and destroying its wetlands, to build new towers in flood zones. For the last 15 years, we have been chronicling this process of demolition and development along New York’s waterfront. In this installation, we will project our films onto the endangered landmarks of the historic Seaport District, which were badly damaged by Hurricane Sandy, and which will soon be inundated by sea level rise.”

“We have been creating works about, and performing along, bodies of water for over a decade and are thrilled to be featured in Art at the BlueLine,” said Lynn Neuman, Founder and Director of Artichoke Dance. “Water has become an equity issue, both in terms of access to clean water, which we believe is a human right but is not a legal right in New York, and sea level rise, which highly threatens low-income communities of color across the globe. Plastic pollution in waterways is also of great concern; it is predicted that by 2050 there will be more plastic than fish in the oceans. This is why we perform in costumes made from plastic bags. Our work models interdependence, reflecting the complex layers of climate change, and presents visions of the type of society we want to live in, one that is co-created, just and sustainable.”

Check the Art at the BlueLine webpage for updates on dance performance and film projection dates and times, and exact locations in the Seaport. The Maritime Library will be on view off the north side of Pier 17, beginning on July 14.

Download a social media toolkit and high-resolution graphics for Art at the BlueLine.

The Waterfront Alliance inspires and effects resilient, revitalized, and accessible coastlines for all communities.